

## Contents

Early Critical Praise for *Get Into French* and *Get Into Spanish*

Language World 2005

What's New at [www.bbc.co.uk/languages](http://www.bbc.co.uk/languages)

Talk on DVD Questionnaire

European Award for Languages

New BBC Primary French course

Annual ALL Student Italian Creative Writing Competition

February & March ALL events

CILT/DFES Languages Work Suite of Materials

Latest news from the Consejería de Educación

Winter Programme of Cultural Events at Canning House

<http://www.lehman.cuny.edu/ile.en.ile>

Welcome to Super Russian Websites

Websites for Teachers of Russian

## **Early Critical Praise for *Get Into French* and *Get Into Spanish***

*I have been trying out Get Into Spanish, and I just have to say it's great! The Audio CD is refreshingly down to earth - really understands the kinds of things people want to learn. I have used a lot of Teach Yourself tapes and books before, but this one really stands out. Great!*

**Edward Chamberlin, Easyjet Inflight Magazine**

*Learning a language has never been easier than with the BBC's Get Into Spanish, developed with language experts at Cambridge University. The package includes a CD, book and interactive CD ROM, which take the student through a series of realistic scenarios, allowing them to practise their Spanish in the privacy of their own home before inflicting it on any Spaniards! **A Place in the Sun's 'Everything Spain' Magazine***

Please get your students to visit <http://www.bbclangues.com/spanish/27.asp> for more information - or visit [www.getinto.com](http://www.getinto.com) for a free demonstration! A full list of available site licenses for *Get Into French* and *Get Into Spanish* will be featured in the next newsletter.

## **Language World 2005**

Theme: Creating Opportunities

1<sup>st</sup> – 3<sup>rd</sup> July 2005-01-18 University of Kent at Canterbury

This year's major UK language conference focuses on **Creating Opportunities**. It includes:

- A one-day conference on Friday, 1<sup>st</sup> July on Motivation
- The largest UK exhibition of books, resources and equipment for language teaching and learning.

**Languages PGCE Students** can attend the conference for a discounted rate of £35 on Friday or Saturday.

**Concessionary rates** are available for:

- Part-time tutors in adult education
- Hourly paid staff in higher education
- Primary teachers
- NQTs
- Retired
- Teachers without QTS

Come and see us on Stand 40 and take a look at our innovative new *Get into French and Get into Spanish* interactive language series developed in association with the Cambridge University Language Centre. Focusing on real language in real situations, the CD-ROM course also includes a book, audio CD and website, and offers you an exciting new way of teaching your students to learn French and Spanish. There will also be a special presentation by Susan Purcell on Saturday July 2nd where she will demonstrate both the CD-ROM and website. There are lots of other reasons why you should come and see us too including a brand new series of BBC Phrase Books & Dictionaries – and you will benefit too from a 30% discount if you buy or order *any* of our courses! And enjoy a glass or two of wine!

For further information, please contact the Association for Language Learning, 150 Railway Terrace, Rugby CV21 3HN, tel: 01788 546443, fax: 01788 544149, e-mail: [info@ALL-languages.org.uk](mailto:info@ALL-languages.org.uk) or visit [www.ALL-languages.org.uk](http://www.ALL-languages.org.uk).

### **What's New in Languages at [www.bbc.co.uk/languages](http://www.bbc.co.uk/languages)**

22 Jan is Chinese New Year, so why try out the Real Chinese course online!  
[www.bbc.co.uk/languages/chinese/real\\_chinese/index.shtml](http://www.bbc.co.uk/languages/chinese/real_chinese/index.shtml)

Also, Beckham's first public words in Spanish:  
[www.bbc.co.uk/languages/spanish/beckham/index.shtml](http://www.bbc.co.uk/languages/spanish/beckham/index.shtml)

Costa Amor, your Spanish online soap, where you decide what happens next:  
[www.bbc.co.uk/languages/spanish/soap/](http://www.bbc.co.uk/languages/spanish/soap/)

Plus a new edition of our monthly audio magazines in French and Spanish, which you can now browse by topic or language focus:

Le Mensuel  
[www.bbc.co.uk/languages/french/news/index.shtml](http://www.bbc.co.uk/languages/french/news/index.shtml)

El Mensual  
[www.bbc.co.uk/languages/spanish/news/index.shtml](http://www.bbc.co.uk/languages/spanish/news/index.shtml)

including clips of songs to practise

Musique et Paroles  
[www.bbc.co.uk/languages/french/songs/index.shtml](http://www.bbc.co.uk/languages/french/songs/index.shtml)

Letra y Música  
[www.bbc.co.uk/languages/spanish/songs/index.shtml](http://www.bbc.co.uk/languages/spanish/songs/index.shtml)

and life in one of France's remotest regions

La Vie en Creuse  
[www.bbc.co.uk/languages/french/creuse/](http://www.bbc.co.uk/languages/french/creuse/)

## Talk DVD Questionnaire

We have had a number of requests to release on DVD the television series which accompany Talk French/Spanish/German/Italian and we would greatly appreciate your views. If this is of interest to you would you mind answering the questions below and e-mailing your response to [debbie.marshall@bbc.co.uk](mailto:debbie.marshall@bbc.co.uk).

1/ Do you have ready access to a DVD player?

- A - Yes
- B - No

2/ Which of these languages would be most useful?

- A - French
- B - Spanish
- C - German
- D - Italian

3/ The programmes were made before the introduction of the Euro. Would this prevent you from using the sections that refer to currency?

4/ How would you view the DVD (which would contain all six 15-minute programmes)?

- A - Each 15 minute programme as a whole
- B - Language sections only
- C - Cultural and language sections together

5/ Would you want the subtitles to be

- A - in English?
- B - in target language?
- C - available in both?

6/ Transcripts of the TALK programmes are available online at [www.bbc.co.uk/languages](http://www.bbc.co.uk/languages)

Is there any additional print material you would like?

If so, what kind of thing?

7/ Are there any additional features you'd like to see available on the DVD? If so, what kind of thing?

8/ Which other BBC language programmes would you like to see available on DVD in future?

9/ Any other comments?

10/ An unrelated question, but if you use 'Japanese Language and People', would you be happy to see the new version with audio CDs only, not audio cassettes?

Thank you very much for your feedback.

## The European Award for Languages

The annual search for the most inspirational language-learning projects begins this month as schools, colleges, business and other institutions across the UK have the chance to gain European recognition for their language achievements. Prizes include resources and materials from a range of sponsors as well as two awards of £1,000.

The European Award for Languages recognises creative, motivating language-learning initiatives, which serve as inspiration for projects in other contexts, languages and countries. One of the winning projects will be selected by the Mary Glasgow Trust to receive its annual award of £1,000. A new prize, sponsored by the Teacher Training Agency, will see the same amount awarded to the best project by initial teacher trainees.

Special awards will also be made for the best projects involving community languages, French, German, Italian and Spanish as well as primary and adult learners. A business language prize will be awarded to the best project developing language provision to match real needs in the workplace. Projects can involve any language other than English and should be based in the UK. Eligible projects must demonstrate that they are innovative, effective and replicable. The application process is simple and details can be found at [www.cilt.org.uk/eal](http://www.cilt.org.uk/eal).

Presenting the Awards in 2004, Sir Trevor McDonald said, 'The Awards honour the achievements of some of this country's most outstanding language teachers and learners, who perform a vital role in building up our nation's capacity in languages, so we can be outward-looking, entrepreneurial, confident of ourselves but not arrogant on the world stage'.

The Award is a Europe-wide initiative supported by the European Commission. CILT, the National Centre for Languages, assisted by an advisory group, co-ordinates the Award in the UK. The deadline for applications is Friday 18 March 2005.

For further information contact:

Tamzin Caffrey  
Communications & PR Co-ordinator  
CILT, the National Centre for Languages  
[tamzin.caffrey@cilt.org.uk](mailto:tamzin.caffrey@cilt.org.uk)  
020 7395 0822

This release is available on-line at  
<http://www.cilt.org.uk/news/pressrelease/2005/PR0501EAL1301N.pdf>

Notes to Teachers

1.The European Award for Languages

Applications - contact details:

E-mail: [eal@cilt.org.uk](mailto:eal@cilt.org.uk)

Tel: 020 7379 5101

Website: [www.cilt.org.uk/ea](http://www.cilt.org.uk/ea)

Also known as the European Label, the Award recognises projects demonstrating an innovative, effective and replicable approach to learning languages. CILT, the National Centre for Languages is the UK co-ordinator of the initiative, which has recognised over 600 innovative projects across Europe since the end of an initial pilot phase in 1999.

For projects to be eligible for an Award they must demonstrate:

Innovative - the initiative involves a new method, approach or resource, which improves on previous provision.

Effective - the project is underpinned by verifiable progress towards learner targets.

Replicable - the initiative can be replicated in other contexts, with potential for growth and development.

Judges will make the following special awards:

Adult Education Language Prize  
Business Language Prize  
Community Languages Prize  
French Language Prize  
German Language Prize  
Initial Teacher Trainee Prize  
Italian Language Prize  
Primary Education Language Prize  
Spanish Language Prize

Mary Glasgow Award:

One of the winning projects will be selected by the Mary Glasgow Language Trust to receive its annual award of £1,000 - the winner of which will be announced at the award ceremony.

Mary Glasgow founded the Mary Glasgow Language Trust after a lifetime in languages, as a teacher, HM Inspector of Schools and later as a publisher, and the work of the Trust continues in her memory. Trustees are represented on the panel of judges and their criteria for choosing the winner are the same as those for the European Award.

Details of previous winners can be found at [www.cilt.org.uk/eal/winners.htm](http://www.cilt.org.uk/eal/winners.htm).

## 2. CILT, the National Centre for Languages

CILT, the National Centre for Languages seeks to promote a greater national capability in languages, supporting and developing multilingualism and intercultural competence in all sectors of society.

CILT manages major national and regional initiatives in support of languages. It works closely with partner organisations in Scotland, Wales and Northern Ireland and supports language networks throughout the UK. It is a key partner in the implementation of national languages strategies and plays a significant role in languages initiatives at European level.

## 3. Sir Trevor McDonald

Sir Trevor McDonald is Patron of CILT, the National Centre for Languages. He has been a stalwart supporter of languages since his Chairmanship of the Nuffield Inquiry into the UK's language capability, which reported in May 2000.

## **New BBC Primary French Course**

Please visit <http://www.bbcschoolshop.com/search.asp> for full details about this exciting new course. *The Primary French Audio Plus Pack* contains two CDs, each with six units featuring songs, games, listening and speaking activities; six double-sided, full-colour posters; and a Teacher's Book linking to objectives, activities and outcomes as laid out in the 12 units of the QCA Scheme of Work.

## **Annual ALL Student Italian Creative Writing Competition 2005**

### **Categories**

Category 1: Pupils in primary education up to year 6

Category 2: Pupils in secondary education up to 16 years of age

Category 3: Sixth formers and ab initio first year university students

Category 4: Adults in further education and evening classes

### **Titles**

Category 1: A poem or drawing

Category 2: La Persona che mi piacerebbe di più incontrare e perché

Category 3: In che modo pensi di utilizzare la tua conoscenza dell'italiano

Category 4: Pregi e difetti degli italiani

### **Rules**

For Categories 2-4 the piece of writing should not exceed 350 words. Each candidate may submit one entry only. This will be judged on content, imagination and fluency in Italian, range of vocabulary and syntax. The prizes will be awarded to the winners according to the discretion of the judges.

### **Prizes**

In 2004 Toni Marzetti, the Competition organiser, managed to obtain the following:

3 prizes of 1 month each at Istituto Europeo, Firenze (50% discount)

1 month at Università per Stranieri, Perugia

2 prizes of 2 weeks each (free course) at Istituto Atrium, Cagli, Urbino

3 prizes of 2 weeks each (free course) at Studi Italiani Pieve San Paolo, Apecchio, Urbino

Competition entry forms have to be sent to the relevant judges by 26<sup>th</sup> March 2005 and can be obtained from: Association for Language Learning, 150 Railway Terrace, Rugby CV21 3HN. Tel: 01788 546443, Fax: 01788 544149, e-mail: [info@ALL\\_languages.org.uk](mailto:info@ALL_languages.org.uk) or visit [www.ALL-languages.org.uk](http://www.ALL-languages.org.uk).

### **February and March ALL Events**

11<sup>th</sup> February, South Yorkshire Branch – Your Future in Europe: the vocational relevance of language learning. Conference for pupils in Y9, 10 and 11. Contact E Lamb on 0114 2811224.

February (date tbc) – French Day at the Lycée français, London. Contact ALL office on 01788 546443 or e-mail [SheilaJ@ALL-languages.org.uk](mailto:SheilaJ@ALL-languages.org.uk).

March 1<sup>st</sup>, South Yorkshire Branch – French Sixth Form Day. Contact E Lamb on 0114 2811224.

March 3<sup>rd</sup>, North-east Branch – 14-19 Show and Share, Gosforth High School, Newcastle. Contact M Wardle at [Michael.wardle@blueyonder.co.uk](mailto:Michael.wardle@blueyonder.co.uk).

March 7<sup>th</sup>, South Yorkshire Branch – German Sixth Form Day. Contact E Lamb on 0114 2811224.

March 12<sup>th</sup>, West of England Branch – Keeping Students on Board: creative and motivational ideas for KS3. Contact J Hampshire on 0117 9428345.

March 14<sup>th</sup>, South Yorkshire branch – Spanish Sixth Form Day. Contact E Lamb on 0114 2811224.

17<sup>th</sup> March, South Yorkshire Branch – Urdu Sixth Form Day. Contact E Lamb on 0114 2811224.

March 18<sup>th</sup>, West of England Branch – Speak Up! Poetry and Song Competition (last date for entries). Contact M-F Perkins on [launay@msn.com](mailto:launay@msn.com).

March 19<sup>th</sup>, Staffordshire/North Midlands Branch – Half-day conference: MFL @ KS2. Contact J Fisher on 01889 507445

March (date tbc) – Italian Weekend at the Royal Holloway, London. Contact the ALL office at 01788 546443 or e-mail [SheilaJ@ALL-languages.org.uk](mailto:SheilaJ@ALL-languages.org.uk).

### **CILT/DFES Languages Work Suite of Materials**

Demand for new materials on languages and careers has been exceptional, with thousands of posters and factsheets distributed and downloaded since a national launch in the autumn. Careers advisers and teachers in over 1,000 secondary schools now have the Languages Work activity folders to help boost students' understanding of the benefits of languages in the workplace.

The Languages Work suite of materials has been developed by CILT, the National Centre for Languages with support from the DfES to highlight the true benefits that languages can offer and help encourage more teenagers to carry on with languages. Regional launches are giving practical advice on how to motivate young people to learn languages using the activity folders, the website and the handbook, which includes a series of case studies of people using languages in a range of jobs.

Following launches in Manchester and County Durham earlier this month events are scheduled for Burghley, Sheffield, Southampton, Leeds, London and Wakefield, run by the Regional Language Networks and Comenius Centres. Attendees will be briefed on the large number of degree combinations that now exist with languages, and will be encouraged to get

their students thinking about taking a language as an 'add on' to other specialisations and as a way of boosting their CV.

Isabella Moore, Director of CILT, the National Centre for Languages said, 'We are delighted at the response to the campaign and hope it will help overturn the misconception that English is enough. We have plenty of evidence that language skills are vitally needed and that individuals and businesses benefit enormously from the ability to communicate internationally.'

'This campaign is also helping get the message across that languages are just as much needed on the reception desk or switchboard, on the shop floor or by junior office staff, as they are by high-flying international business people'. The Languages Work campaign has been shortlisted for inclusion in a European guide to effective activities to promote language learning, commissioned by the European Commission.

For further information contact:  
Tamzin Caffrey  
Communications & PR Co-ordinator  
CILT, the National Centre for Languages  
[tamzin.caffrey@cilt.org.uk](mailto:tamzin.caffrey@cilt.org.uk)  
020 7395 0822

This press release can be downloaded from the CILT on-line press office at  
<http://www.cilt.org.uk/news/pressrelease/2005/PR0502LW2001N.pdf>

### **Latest News from the Consejería de Educación**

En la siguiente dirección de la página web de nuestra Consejería de Educación <http://www.sgci.mec.es/uk/Prom/leon.html> podrá encontrar un **CURSO DE ACTUALIZACIÓN PARA PROFESORADO DE ESPAÑOL DE LA U.E. PROGRAMA COMENIUS 2.2, del 01 al 13 de AGOSTO de 2005, en LEÓN** para el que se podrá pedir una ayuda de 1200 euros. Hay un total de 30 plazas para este curso.

Así mismo en <http://www.sgci.mec.es/uk/Estud/rutaq.html> encontrará las bases para poder optar a una beca, valorada en unas 5000 libras de "La ruta Quetzal". Ésta es una ruta interesantísima a la que podrá optar un alumno del Reino Unido. Si tiene alguna duda, no dude en ponerse en contacto conmigo.

For more information, please contact:  
Javier Pablos Pachón  
Asesor Técnico/Language Adviser  
Spanish Embassy  
Consejería de Educación  
20 Peel St.  
London W8 7PD  
Tel + 44 (0) 20 7243 8535  
Fax + 44 (0) 20 7229 4965  
email: [jpp.uk@correo.mec.es](mailto:jpp.uk@correo.mec.es)

### **“Seminarios de formación del profesorado: Temas de España II”**

Dirigida al profesorado de español en centros británicos.  
FECHAS. TEMAS. PONENTES  
26 de febrero “Televisión española” Laura Romero. Asesora  
12 de marzo. “Uso del DVD en la clase de español”. Isabel Rubio. Asesora en Cardiff  
19 de marzo. “Las Lenguas de España”. Manuel Balaguer. Asesor en Edimburgo  
16 de abril. “Los comics en la clase de ELE”. M. Angel de Miguel. Asesor en Dublin  
Coordinadora: M. Teresa Rodríguez Suárez.  
LUGAR:  
Instituto Español Cañada Blanch 317 Portobello Road, London W10 5SZ  
HORARIO:

10,00 a 13.00 horas

INSCRIPCIÓN GRATUITA

Para inscribirse escribir a [formacionprofesorado.uk@correo.mec.es](mailto:formacionprofesorado.uk@correo.mec.es) o a [asesores.uk@correo.mec.es](mailto:asesores.uk@correo.mec.es)

indicando nombre, teléfono de contacto y datos del centro de trabajo.

Nota: no se admiten Auxiliares de Conversación

Los asistentes recibirán un certificado de formación del Instituto Superior de Formación del Profesorado del Ministerio de Educación y Cultura de España por 20 horas.

**San Blas Official School of Languages in Madrid** has contacted the Spanish Education Office to propose the following mail exchange with students of Spanish in GCSE or higher levels: The European Constitution. Although any approach is valid, we suggest the following points:

- Why are the Spanish the first ones to vote?
- Will this have any influence on the decisions of other countries?
- Do you think the Constitution is going to solve the problems of discrimination, respect for rights, safety, solidarity...?
- What issues should be shared by all the governments and which ones should be specific of each nation?
- Do you think Spanish and English people share the same views as regards the European Constitution?

If you are interested in the topic and would like to exchange letters with students in Spain, please contact [diazvaillagou@auna.com](mailto:diazvaillagou@auna.com). Letters from English students should be written in Spanish. Our Spanish students will correct them and respond in English. If, however, English students are interested in the topic but do not feel confident enough to give it a try in Spanish, and want to write in their own language, that will also be very welcome!!!

### **Winter Programme of Cultural Events at Canning House**

Tuesday, 8<sup>th</sup> February, 18:30

#### ***The Art of Translation: Margaret Jull-Costa in conversation with David Treece***

Less widespread than Spanish, the Portuguese language has produced some of the world's most remarkable writers. Margaret Jull-Costa, translator of Nobel laureate José Saramago and of best-selling Brazilian novelist Paulo Coelho, will appear in conversation with David Treece, translator of Brazil's classic modernist João Guimarães Rosa. Join them in their discussion on the peculiarities of translating into English from the language of Camoens and Pessoa.

Thursday, 10<sup>th</sup> February, 18:30

#### ***Book launch & reading: Almudena Solana's The Curriculum Vitae of Aurora Ortiz***

Galician journalist Almudena Solana will read from her acclaimed debut novel, The Curriculum Vitae of Aurora Ortiz. Free admission. Event kindly supported by Harvill.

Wednesday 16<sup>th</sup> February, 18:30

#### ***Screening: Eu Tu Eles (Brazil, 2000)***

Set in the arid, lonely lands of Brazil's Northeast, Eu Tu Eles (Me You Them) illustrates the harsh realities and dramatic beauty of this region through the story of Darlene and her three husbands –all living under one roof! With English subtitles.

Wednesday, 23<sup>rd</sup> February, 18:30

#### ***The Art of Travel: Paul Hyland in conversation with Paul Buck***

Following in the long tradition of English poets who have travelled through, and been inspired by, Portugal, Paul Hyland, author of Backwards Out of the Big World (Guardian Book of the Year, 1996), and Paul Buck, author of Lisbon: A Cultural and Literary Companion, exchange impressions of their ramblings through Europe's westernmost country.

Monday 28<sup>th</sup> February, 18:30 at Canning House Library

#### ***"Oniria" - Opening of print exhibition***

The exhibition of Elena Sainz-Moreno's images of dreams and dreamers opens with the launch of her book, Oniria.

Wednesday, 2<sup>nd</sup> March, 18:30

**Screening: *Tentação (Portugal, 1997)***

Set in deepest Portugal, *Tentação* is about the relationship between a town priest and a female drug addict. Inspired by a true case, it is a moving love story that touches on some of the country's deep-rooted social problems. Hugely successful at the box-office (the first Portuguese film to attract more than 300 thousand viewers), it features Portugal's biggest star, Joaquim de Almeida. With English subtitles. Supported by the Portuguese embassy.

Wednesday, 9<sup>th</sup> March, 18:30

**Football Fevers: *Jimmy Burns in conversation with Alex Bellos***

Everyone knows Brazilians are football-mad. Everyone knows that soccer is Spain's true passion. What can we learn about these societies by studying the role played by "the beautiful game"? Jimmy Burns, Financial Times correspondent and author of *When Beckham Went to Madrid*, compares footie culture with Alex Bellos, ex-Guardian correspondent and author of *Futebol: The Brazilian Way of Life*.

Monday, 14<sup>th</sup> March, 18:30

**Screening: *Os Mutantes (Portugal / France, 1998)***

Conceived originally as a documentary, "*Os Mutantes*" tells the story of Andréia, Pedro and Ricardo, three outcasts going in and out of rehabilitation centres, wandering the streets of Lisbon and trying to make ends meet. This Portuguese social drama was an entry in 1998's Cannes Film Festival. With English subtitles. Supported by the Portuguese Embassy.

**Courses:**

***Spanish Intermediate / Advanced Conversation Course with Alicia Perea-Hancock***

Thursdays, 20<sup>th</sup> January – 10<sup>th</sup> March, 18:30 – 20:30

Immerse yourself in the Spanish language every week! Following on from the Autumn season, Alicia Perea-Hancock will continue her conversation sessions, allowing you to feel more confident and improve your language skills while discussing a wide range of contemporary themes.

£75 CH members; £100 non-CH members

***Beginners Brazilian Portuguese:***

Tuesdays, 8<sup>th</sup> February – 5<sup>th</sup> April, 18:30 – 20:30 with Leitora Lucia Cooper

Lucia Cooper will teach the basics of Brazilian Portuguese and help you understand essential grammar and vocabulary.

£75 CH members; £100 non-CH members

Unless otherwise stated, cultural events are free to members of Canning House, and cost £5 to non members and £3 to non-member concessions. Film screenings are free for members of Canning House and cost £3 for all other non-members.

To register for events, email [culture@canninghouse.com](mailto:culture@canninghouse.com), or call 0207 2352303 ext 226.

Canning House

2 Belgrave Square, London SW1X 8PJ

[www.canninghouse.com](http://www.canninghouse.com)

<http://www.lehman.cuny.edu/ile.en.ile>

You may like to visit the above site focused on French-speaking islands. Its database of authors is quite large, with many contemporary texts online and read by authors. Commercial-free, Dr Spear of Lehman College in New York reports that the site has proved quite useful in language (as well as literature) classes, especially as a tool to broaden horizons of known geographies of French speakers.

**Welcome to Super Russian Websites**

If you visit <http://www.uni.edu/becker/Russian2.html>, you will find lots of sites that can be helpful for you for learning more about Russia and the Russian language and culture. There are many sites that link to others as well!

### **Websites for Teachers of Russian**

And if you visit <http://www.american.edu/research/CCPCR/websites.htm>, you will find a list of websites which may be helpful in teaching Russian or about Russian culture. In addition to this, there are also websites that may be of interest to Russian speakers as well.

### **That's All For Now**

We hope that the above information will be of real use to you. Remember that we want the E-Mail Club to provide you with the opportunity to let us know what you think about anything to do with us or language learning in general - and we look forward to hearing from you.